

The Edmonton Chamber Music Society
presents
New York Chamber Soloists

Helen Kwalwasser, violin
Ynez Lynch, viola
Fortunato Arico, cello
Melvin Kaplan, Oboe
Harriet Wingreen, piano

PROGRAM

FRANZ JOSEPH HAYDN (1732-1809)	Trio No. 13 in A major for violin, cello and piano (c. 1794) Allegro moderato Andante Allegro
FRANZ SCHUBERT (1797-1828)	Trio in B-flat major in one movement for violin, viola and cello, D. 471 (1817)
WOLFGANG AMADEUS MOZART (1756-1791)	Quartet in F major for oboe, violin, viola and cello, K. 370 (1781) Allegro Adagio Rondo
	INTERMISSION
FRANCIS POULENC (1899-1963)	Sonata for Oboe and Piano (1961) Elégie Scherzo Déploration
ROBERT SCHUMANN (1810-1856)	Quartet in E-flat major for piano, violin, viola and cello, Op. 47 (1842) Sostenuto assai—allegro non troppo Scherzo: Molto vivace Andante cantabile Finale: Vivace

The New York Chamber Soloists are represented by Melvin Kaplan Inc.
85 Riverside Drive, New York 10024

8:30 p.m.
Wednesday, April 20, 1977

First Presbyterian Church
10025 - 105 St.

Baldwin Piano courtesy of Shaw Piano and Organ Centre

Program courtesy of:

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*The Edmonton Chamber Music Society gratefully thanks the following
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and the many members of the Society who not only bought tickets but
also made donations to help the Society in its work.

Next Season: Quartet Canada, October 12, 1977; Music for a While, November
2, 1977; Zoltan Szekely and Isobel Moore, November 30, 1977;
Aeolian Chamber Players, February 1, 1978; Beaux Arts Trio,
February 15, 1978; Orford String Quartet, March 15, 1978.